

# Von guten Mächten

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A musical score for a single instrument, likely a piano or organ, in 4/4 time and D♭/E♭ major. The score consists of two staves: treble and bass. The melody is primarily in the treble staff, while harmonic support is provided by the bass staff. The key signature changes from D♭/E♭ to A♭ at the beginning of the second measure.

A continuation of the musical score. The key signature changes to B♭ at the beginning of the fourth measure. The lyrics "Von" appear above the music. The melody continues in the treble staff, with harmonic support from the bass staff.

A continuation of the musical score. The lyrics "gu - ten Mäch - ten" appear below the music. The melody continues in the treble staff, with harmonic support from the bass staff. The key signature changes to E♭ at the beginning of the second measure.

A continuation of the musical score. The lyrics "treu und still um - ge - ben," appear below the music. The melody continues in the treble staff, with harmonic support from the bass staff. The key signature changes to B♭ at the beginning of the fourth measure.

The musical score is divided into four sections, each starting with a different key signature:

- Section 1 (E♭ major):** Will ich die - se Ta - ge mit euch le - ben und
- Section 2 (A♭ major):** mit euch ge - hen in ein neu-es Jahr. Noch
- Section 3 (E♭ major):** will das Al - te uns - re Her - zen quä - len, noch
- Section 4 (C major):** drückt uns bö - ser Ta - ge schwe-re Last. Ach

The vocal parts are:

- Soprano:** The top voice, primarily singing in E♭ major and A♭ major.
- Alto:** The second voice from the top, primarily singing in E♭ major and A♭ major.
- Tenor:** The third voice from the top, primarily singing in E♭ major and A♭ major.
- Bass:** The bottom voice, primarily singing in E♭ major and C major.

Accompaniment chords are provided for the bass staff in all sections.

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano/bass line. The score is divided into four systems by vertical bar lines. The key signature is E-flat major (one flat). The vocal parts sing in a mix of homophony and heterophony. The piano/bass part provides harmonic support with chords and bass lines.

**System 1:** E♭, A♭, E♭, Cm  
Herr, gib un-sern auf - ge-scheuch \_\_ ten See - len das

**System 2:** A♭, B♭, E♭  
Heil, für das du uns be - rei - tet hast. Und

**System 3:** Cm, C<sup>o</sup>, Fm, Cm  
reichst du uns\_\_ den schwe - ren Kelch, den bit - tern. Des

**System 4:** Cm, C<sup>o</sup>, Fm, Cm  
Leids ge-füllt\_\_ bis an den höch - sten Rand. So

The musical score is divided into four systems, each containing two staves (treble and bass). The key signature changes throughout the piece:

- System 1:** Cm (one flat), C<sup>o</sup>, Fm, Cm.  
Lyrics: neh - men wir\_\_ ihn dank - bar oh - ne Zit - tern aus
- System 2:** Cm, A♭, B♭<sup>4</sup>.  
Lyrics: dei - ner gu\_\_ - ten und ge - lieb - ten Hand. Doch
- System 3:** E♭, A♭, E♭.  
Lyrics: willst du uns\_\_ noch ein - mal Freu - de schen - ken an
- System 4:** Gm, A♭, B♭<sup>4</sup>.  
Lyrics: die - ser Welt\_\_ und ih - rer Son - ne Glanz, dann

The music features various note values (eighth and sixteenth notes) and rests. The bass staff often provides harmonic support with sustained notes or chords.

The musical score consists of four staves of music for four voices (Soprano, Alto, Tenor, Bass). The key signature changes throughout the piece, indicated by labels above the staves: E♭, A♭, E♭, Cm; A♭, B♭, E♭, Lass; Fm, Cm, B♭⁴, B♭; and Fm, Cm, B♭⁴, B♭.

**Section 1 (E♭, A♭, E♭, Cm):**

- Soprano: wolln wir des Ver - gan - ge - nen ge - den - ken
- Bass: und

**Section 2 (A♭, B♭, E♭, Lass):**

- Soprano: dann ge - hört dir un - ser Le - ben ganz.
- Bass: Lass

**Section 3 (Fm, Cm, B♭⁴, B♭):**

- Soprano: warm und still die Ker - zen heu - te flam - men,
- Bass: die

**Section 4 (Fm, Cm, B♭⁴, B♭):**

- Soprano: du in uns - re Dun - kel - heit ge - bracht.
- Bass: Führ, wenn es

sein kann,  
wie - der uns zu - sam - men.  
Wir

wis - sen es, — dein  
Licht scheint in der  
Nacht.  
Wenn sich die

Stil - le  
nun  
tief  
um uns  
brei - tet,  
so lass uns

hö - ren  
je - nen vol - len  
Klang  
der

The musical score consists of four staves of music for four voices (SATB) and piano. The voices sing in unison. The piano part is shown below the voices, with bass and treble clefs and a bass staff.

**Chorus:**

- Gm**: Welt, die unsicht-bar
- A♭ maj7**: sich um uns wei-tet,
- F**: all
- B♭**: (no lyrics)

**Vocal Part:**

- D♭**: dei-ner Kin-der
- A♭**: ho-hen Lob - ge - sang.
- B♭<sup>4</sup>**: Von

**Chorus:**

- E♭**: gu-ten Mäch-ten
- A♭**: wun-der-bar ge-bor
- E♭**: - gen, Er -

**Vocal Part:**

- Gm**: war-ten wir ge -
- A♭**: trost, was kom-men mag.
- B♭<sup>4</sup>**: (no lyrics)

Musical score for piano and voice. The vocal line begins with a melodic line in D♭, followed by chords in A♭, E♭, and C major. The lyrics are: "Gott ist mit uns am A - bend und am Mor - gen und". The piano accompaniment consists of sustained bass notes and harmonic chords.

The vocal line continues in A♭, then moves to B♭, and finally to 1.E♭. The lyrics are: "ganz ge - wiss an je - dem neu - en Tag.". The piano accompaniment features eighth-note patterns and sustained bass notes.

The vocal line begins with a melodic line in 2. E♭, followed by chords in D♭/E♭, A♭, and E♭. The piano accompaniment consists of sustained bass notes and harmonic chords.